

**1.—Museums, Art Galleries and Similar Institutions classified by Type,
Governing Authority and Province, 1964—concluded**

Type and Governing Authority	Man.	Sask.	Alta.	B.C.	Y.T. and N.W.T.	Canada
	No.	No.	No.	No.	No.	No.
Art ¹	4	5	7	5	—	71
History ¹	8	17	25	40	2	261
Science ²	4	5	7	11	—	53
Totals	16	27	39	56	2	385
Independent.....	8	7	19	27	2	150
Municipality.....	2	6	8	10	—	86
Provincial Government.....	—	5	2	9	—	49
Educational institution.....	2	3	2	4	—	30
Federal Government.....	3	4	3	3	—	37
Combined.....	1	2	5	3	—	33

¹ Includes art galleries and art exhibit centres.
preservation projects.

² Includes historical museums, historic houses and pre-
³ Includes natural history museums, botanical gardens, zoological parks, aquaria and planetaria.

Section 2.—The Educational Functions of the Canadian Broadcasting Corporation and the National Film Board

Educational Functions of the Canadian Broadcasting Corporation.—Many hours of educational and semi-educational programs are broadcast annually by the Canadian Broadcasting Corporation's radio and television facilities. Whether these programs are directed to children or adults, entertainment is combined with information whenever possible. Spoken-word programs, presented as readings, talks, discussions, documentary programs, dramatizations or in forms combined with music, cover a very wide range of interests.

Specially planned child and youth programming appeals to all age groups from pre-school to teens as in television's *Through the Eyes of Tomorrow* and *Jeunesse Oblige*. Educational programs include credit courses on *Cours-universitaire* and many school broadcasts produced in co-operation with the various provincial educational authorities, as well as informal education programs. In 1965-66 *University of the Air* studied the Ecological Viewpoint; the *Massey Lectures* covered the subject of Politics of Privation; and *Project '66* discussed the Canadian mood. In 1966-67, an educational series consisting of highlights of the previous season's school telecasts is being presented on *Sunshine Semester*.

Programs of an adult education nature are presented frequently by the English networks and co-operation in program planning is received from various educational organizations. The CBC is an active participant in the Joint Planning Commission, a body established by the Canadian Association for Adult Education for exchange of information and co-ordination of plans for adult education in Canada. As illustrations of special-interest programming, five one-hour instructional courses on farming were produced by the CBC Farms and Fisheries Department in 1965-66 in co-operation with the Departments of Agriculture of the three Prairie Provinces; and the French network produced four special programs on farm management in co-operation with the Quebec Ministry of Agriculture, designed to help the transition of farmers in Quebec from the small family holding to something more along the lines of the industrial or commercial enterprise. Religious programming ranges from devotional broadcasts to studies of religion in the community and the changing world; outstanding in 1965-66 were *Ferment* with Paul Tillich and the Bishop of Woolwich, and *Bilan de Vatican II* which, on its second showing, attracted a million viewers.